

花

瀧廉太郎

♩ = 96 C Dm Em7 F Em7 C G7 C

This system contains the first six measures of the piece. The top staff shows the melody in treble clef, and the bottom staff shows the guitar tablature. Chords are indicated above the staff: C, Dm, Em7, F, Em7, C, G7, and C. The tempo is marked as ♩ = 96. The key signature has one flat (B-flat).

5 **A** C F C C Am7 G7

This system contains measures 5 through 8. It begins with a repeat sign and a box labeled 'A'. The chords are C, F, C, C, Am7, and G7. The tablature includes a circled chord shape in measure 8.

9 C F Em Dm G7 C

This system contains measures 9 through 12. The chords are C, F, Em, Dm, G7, and C. The tablature includes a circled chord shape in measure 10.

13 **B** C G7 Am7 D7 G

This system contains measures 13 through 16. It begins with a box labeled 'B'. The chords are C, G7, Am7, D7, and G. The tablature includes a circled chord shape in measure 14.

17 **1.** C F C G7 C

This system contains measures 17 through 20. It begins with a first ending bracket labeled '1.'. The chords are C, F, C, G7, and C. The tablature includes a circled chord shape in measure 18.

C

21

C G7 Am7 D7 G Dm G7

T 10 10 10 10 8 8 7 8 8 8 8 7 7 5 7 0 5 0 2

A 8 8 8 8 10 10 8 7 7 7 7 7 7 5 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

25

C C#dim Dm F#dim G G7 C

T 3 3 3 4 5 7 8 10 12 10 10 5 7 3 3 3

A 0 0 0 3 5 5 7 11 7 7 7 5 0 0 0

B 0 0 0 4 5 7 11 12 0 0 0 0 0 0 0

End

29

C Dm Em7 F Em7 C G7 C

T 3 3 5 7 8 12 10 8 7 3 5 5 3 3 3

A 0 0 5 7 5 7 7 0 0 3 3 0 0 0

B 0 0 0 5 5 7 7 0 0 5 0 0 0 0

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